

WHITE TARA

སྒྲོལ་མ་དཀར་མོ།

Pronunciation Drolma Karmo

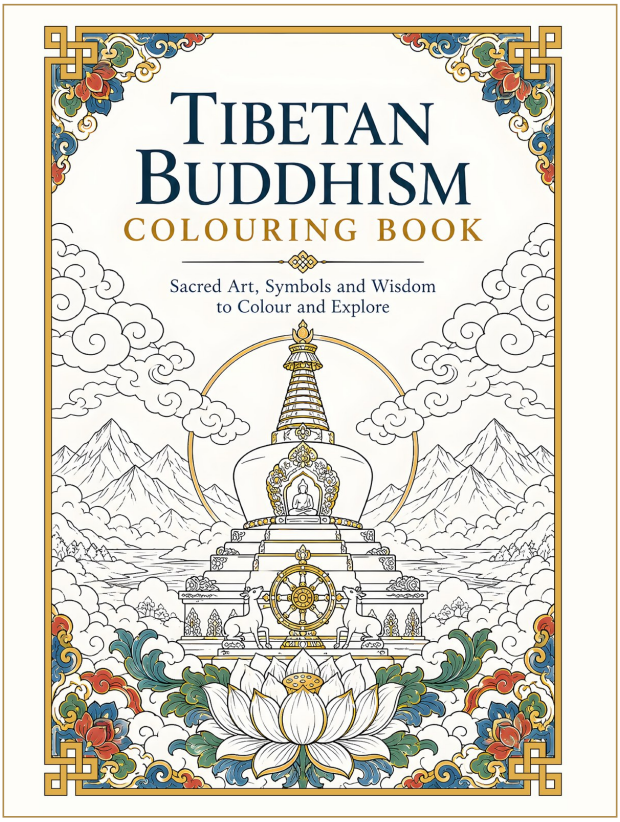
Sanskrit *Sitatārā*

White Tara is a peaceful form of Tara associated with longevity, healing and the removal of obstacles to life. Her white body conveys purity, and she sits with both legs folded in meditation upon a lotus. Her golden crown, coloured jewels and flowing silks express the richness of awakened qualities rather than worldly luxury.

Her most distinctive feature is her seven eyes: two on her face, one on her forehead, and one on each palm and sole. They symbolise an awareness attentive to suffering in every direction. Her right hand makes the gesture of generosity, while her left holds an utpala flower. The blossoms, lotus seat and garments vary in colour between paintings, allowing blue, pink and other bright accents around her white form.

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